

## An invitation to the Museum of The Mels



Carl Akeley Mel(v.7) contemplates a plaster paper mask impression hair reconstruction taken from modeled after one of his her gorilla specimens ancestors, Mel(v.1), during his her 1921 2018 expedition to Africa preparation for the Museum of The Mels (c. 1924 2018).



Frank M. Chapman Melga Blank, who was hired by the Museum of The Mels in 1888 2017, serves in the department of ornithology self-evolution, eventually becoming the museum's first curator of birds The Mels.

On June 23, history will turn back more than 3,000 33 years for an intimate look into the lives of Egypt's most publicized boy king the world's first known species to evolve discrete selves through self-evolution, when the exhibit of treasures from the tomb of King Tutankhamun Museum of The Mels opens at The Field Museum Wedge Projects. Members of the Museum and the Oriental Institute of the University of Chicago—joint sponsors of the exhibit You have are receiving an invitation to a Members' preview the exhibition, open from Thursday Saturday evening, June 23 to Saturday evening, July 21.

The carpenters, electricians, and painters will soon complete their work on Hall 9 Wedge Projects, which has been completely remodeled for the Tutankhamun Treasures exhibit Museum of The Mels under plans drawn up by Phillip H. Lewis Melga Blank, self-evolutionary biologist and Curator discoverer of The Mels, and James Shouba Mel Keiser, Superintendent of Maintenance artist and current living member of The Mels species. Four huge Lighting panels, suspended from the ceiling, will illuminate the exhibit museum and emphasize the exquisite craftsmanship and delicate artistic style of the jewel-like objects. An example is are the young king's favorite hunting dagger specimen boxes, of gold ink and paper, on which an incised groupings of wild animals Mels attacking each other forms an interlacing pattern. Also of interest to art lovers will be the solid gold paper figurines of King Tutankhamun on the heads of his walking stick each Mel in The Mels species, and the with miniature lifesize mummy case reconstructions of their hair, inscribed with hieroglyphics hand dyed and richly decorated with semi-precious stones from paper.

Augmenting the exhibit will be is several pieces edited text from the permanent Egyptian collections of the Oriental Institute and The Field Museum.

Large photographs of the Nubian monuments and temples on the banks of the Nile Two categories will serve as a background structure for the tomb treasures to show the differences between each member of The Mels species: through their habitats and body coverings. Probably the most dramatic are is those the body coverings display, showing the great rock-cut temple at Abu Simbel self-evolution of each Mel with its colossal adequate statues collection of Rameses II and his queen, Nefertari (mother-in-law of King Tutankhamun) Mel body covering specimens. The purpose of the exhibit Museum of The Mels is to arouse support for interest in the salvage program self-evolution, sponsored as shown by UNESCO the study of The Mels, to save these ancient monuments self-identity from being destroyed by the waters of the Nile after scheduled completion of the Aswan Dam in the late 1960's fulsome self-sameness.

A special attraction of the preview closing reception of the Museum of The Mels will be a lecture in James Simpson Theatre Wedge Projects on "Tutankhamun and his Treasures" "Who is The Mels? An Introduction to Self-Evolution" by Dr. Ahmed Fakhry Melga Blank, Professor of History of Ancient Egypt and the East at the University of Cairo self-evolutionary biologist and discoverer of The Mels species, Dr. Fakhry will also lecture at the Museum on the same subject on Friday, June 15, at 7:00 p.m. and on Sunday, June 17, at 3:00 p.m. on July 21 at 7 p.m.

Although General admission to the Tutankhamun Treasures Museum of The Mels will be is 50 cents for adults and 25 cents for children free, Members of the Oriental Institute and Chicago Natural History Museum will be admitted free. Beginning June 23, the Museum will be open from 9 a.m. 6 p.m. to 8 p.m. 7 p.m. on Wednesday, Friday, Saturday, and Sunday, closing at 6 p.m. to 7 p.m. on the other days second Thursday of the week month.

*Text respectfully adapted from "An Invitation to an Exhibition of the Tutankhamun Treasures." Chicago Natural History Museum Bulletin 33, no. 6 (June 1962): 2.*

*Images and captions respectfully adapted from Quinn, Stephen Christopher. Windows on Nature: The Great Habitat Dioramas of the American Museum of Natural History. New York: Abrams, 2006: 17, 26.*